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| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 1** | **TERM: 2010-11** | **PROJECT TITLE: Totems** | **LENGTH: 15 hrs** | | **GROUP: Yr 8** | |
| **KNOWLEDGE and UNDERSTANDING**  **(with regard to providing effective learning opportunities for all pupils):**  Skills Area: Drawing and Painting  Historical & Cultural Studies: Art of NORTH AMERICA | | | **CURRICULUM OPPORTUNITIES**  **(for all pupils):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1+2 | * Research Page: First Nations – facts and drawings using coloured pencils. | | Totem Pole – facts and picture. | | | |
| 3 | * Colour Symbolism: Use of Colour to represent feelings and emotions. * Colour-mixing and painting practice: Tertiaries | |  | | | |
| 4 | * Introduction: Totems and Heraldry – facts and drawings using coloured pencils. | | Design your own personal crest/coat of arms. | | | |
| 5+6 | * Animal Symbolism: Use of Animals to represent feelings and emotions. * Photo-morphing of self to animal totem image. * Colour-mixing and painting practice: Animal skin textures | | Photo montage of “My Favourite Things”. | | | |
| 7 | * Design your own Totem Pole with 5 items to represent you and your world. | |  | | | |
| 8 | * Colour-mixing and painting practice: Tints and tones. | | Collect a good quality colour image for each item on your personal totem pole. | | | |
| 9+10 | * Drawing out of Totems onto paper – 1 x A2 portrait per totem - paper to be curved. Shapes can be cut out and/or added. | |  | | | |
| 11+12 | * Painting of totem poles. | | Dream Catchers – facts and picture. | | | |
| 13+14 | * Painting of totem poles. | |  | | | |
| 15 | * Evaluation and Annotation. | |  | | | |